Global Journal of Media Studies

C(ΟN	T	ΕN	ſΤ	`S

Volume 11, Number 1, February 2024

FOREWORD

Communicating with Artificial Humans: From Divergence to Convergence
Guitton/1
THEORIES AND RESEARCH: FRONTIERS OF JOURNALISM AND COMMU-
NICATION
Media Economy Research Driven by General Media Technology
Guoming Yu, Yuhan Liu/3
Research Status and Frontier Topics of Chinese Film and Television in 2023
Zhifeng Hu, Jianhua Lan/21
Research on the Intellectual History of Chinese Journalism and Communication from
the Perspective of Media: 2017—2023 Yiqing Hu, Can Sha/38
Being in the Social World: Cognitive Perspectives and Issues Revisited of
Chinese Journalism
Communicating with Machines: Future Trajectories in the Field of
Human-Machine Communication Jihyun Kim, Katrin Etzrodt,
Andrew Prahl, Chad Edwards/71
Hot Topics for Global Intelligent Communication Research 2023: Algorithmic
Audit, Algorithmic Culture, and Algorithmic Discourse
Wen Shi, Changfeng Chen/106
JOURNALISM STUDIES
Biographical Chronology Compilation and Effect Historical Consciousness:
A New Imagination in the Study of Chinese Journalism and Communication
History—Taking the Biographical Chronology Compilation of
Prof. Hanqi Fang as an Example Yangyu Liu/122
From Use Value to Context Value: Rethinking News Value in the Digital Age
Xin Yu, Peizhuang Miao, Mingyu Zhang/135
Community Truth: A Semiotic Ethic Reflection about News Value in
the Post-Truth Era
GLOBAL VIEW
The Long Game in Asian Communication Research
····· Peng Hwa Ang, Wenhui Zhou/163